

Program for the concert at the Kröner-Symposium on June 29th

Fabian Wettstein, violin Jörg Wischhusen, piano

Opening	Isaac Albéniz (1860-1909)	Piano Solo from: Ibéria (1907) El corpus Christi en Sevilla
	Claude Debussy (1862-1918)	Sonata for violon and piano in g minor (1917) I. Allegro vivo II. Intermède. Fantasque et léger III. Finale. Très animé
	Ludwig van Beethoven (1770 - 1827)	Sonata for piano and violin No. 9 A-major op. 47 (1802) I. Adagio sostenuto – Presto Adagio II. Andante con variazioni III. Presto

Fabian Wettstein is from the Black Forest region where he was given his first violin at his fourth birthday. He received lessons from his mother, Ulrike Wettstein. When he was 12, Riza Yildiz became his teacher. He also received regular chamber music lessons from Christoph Wyneken. In 1998 he was admitted to the masterclass of Prof. Rainer Kussmaul at the Musikhochschule Freiburg, which he completed with distinction in 2005. In addition, he worked from 2003 to 2005 with Prof. Miriam Fried in Bloomington and obtained a »Performer's Diploma« from Indiana University as well as the »Graduate Diploma« of the New England Conservatory in Boston. Masterclasses with Ana Chumachenko, Igor Ozim, Eugène Sarbu, Shmuel Ashkenasi, Gil Shaham and others rounded off his artistic education. As concertmaster of the Landesjugendorchester Baden-Württemberg and the Bundesjugendorchester he played under Kurt Masur, Heinrich Schiff, Heinz Holliger, Mario Venzago, Rudolf Barshai, Gerd Albrecht and Bernhard Klee. He gained experience with historical performance practice when working with Franz Josef Maier, Reinhard Goebel, Thomas Hengelbrock and the Freiburger Barockorchester. He regularly works with Thomas Hengelbrock and his Balthasar Neumann Ensemble, with whom he toured in 2005 as a soloist and concertmaster in South America. Further solo performances where with the Pforzheim Chamber Orchestra, the Palatine Chamber Orchestra Mannheim, the Chamber Philharmonic Baden-Württemberg and the Württemberg Philharmonic, Reutlingen. His commitment to contemporary music led to performances with the Ensemble SurPlus, the New Music Ensemble (NME) of the Indiana University and the Junges Deutsches Klangforum. Among the numerous awards Fabian Wettstein received were first prizes in the nationwide competition »Jugend musiziert« with his string quartet in 1995, with his piano quintet in 1997, for violin solo in 1998 and in chamber music duo in 1999. He also was a prizewinner at the international broadcasting competition »Concertino Praga« and held scholarships from the Jürgen Ponto Foundation, the Jürgen Friedrich Sellheim Foundation, the German Foundation Musikleben, the German Academic Exchange Service (DAAD), the Indiana University and the Foundation »Villa Musica«. Since 2007 Fabian Wettstein is first concertmaster of the Württemberg Philharmonic. He plays on a violin made by Antonius & Jerome Amati in 1583 in Cremona.

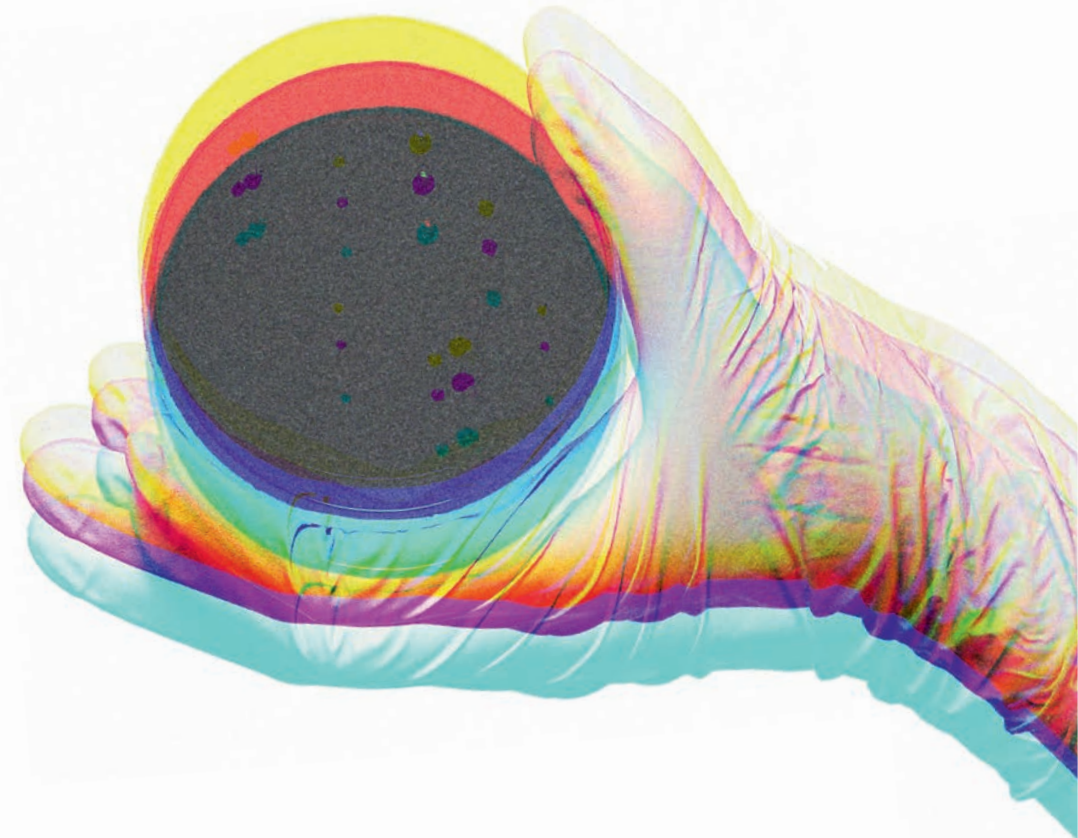


Jörg Wischhusen received his first piano lessons from Marianne Klinitz at the conservatory in Karlsruhe when he was six years old. Later he became a student of Ulrike Meyer and finally joined Prof. Friedemann Rieger's class in Winterthur, Switzerland, where he obtained his concert diploma for piano chamber music with distinction. In parallel, he attended master classes with Menahem Pressler, Murray Perahia, Bruno Canino, William Kinderman, Konrad Richter, the Fontenay Trio and the Guarneri-Trio and completed the study of biochemistry at Tübingen University in Germany.

He has won several prizes in national (»Jugend musiziert«) and International (Chartres, Markneukirchen, Prague) music competitions. His recordings for radio stations and CD include pieces by Beethoven, Rossini, Schubert, Schumann, Liszt, Raff, Reinecke, Brahms, Labor, Strauss, Orff, Hindemith, Weill, Ravel, Poulenc, Vignery, Ibert and Dutilleux. He was invited to perform at prestigious international festivals (among others Festival Mecklenburg-Vorpommern, Bodensee-Festival, Festival Mitte Europa, Prague Spring, Ceresio Estate, Lugano, Festival de Montreux-Vevey, Midsummer Nights Oslo) and has played in most European countries as well as in North and South America and Africa. As soloist, he has performed under the baton of Dennis Russel Davies and Heinz Holliger. As a chamber musician and lieder accompanist, he is a regular partner of acclaimed international virtuosos. His teaching has included master classes in Europe, Chile and Cameroon.

Jörg Wischhusen holds a Ph.D. degree in immunology and is Professor of Experimental Tumor Immunology at the University of Würzburg.

AGENDA



29.-30.06. 2023



TWINSIGHT

TRANSLATIONAL TWINNING IN SYSTEMS IMMUNOLOGY AND HIGH THROUGHPUT TECHNOLOGY



Else Kröner-Fresenius Stiftung

Universitätsklinikum Würzburg UK

ICSC INTEGRATIVE CLINICAL SCIENTIST COLLEGE

IZKF Würzburg

Thursday, June 29th

11:15 am Registration and welcome snack

12:15–12:30 pm Welcome address and musical interlude

Session I – Clinician Scientist Forum

Chair: [Bastian Schilling](#)

12:30–1:00 pm [Lukas Flatz](#)

Deciphering immune checkpoint inhibitor-mediated toxicity

1:00–1:30 pm [Dominic Grün](#)

Deciphering driving forces of cell fate decision at single-cell resolution in health and disease

1:30–1:45 pm [Janik Fleißner](#)

Unraveling the Interleukin-17-driven inflammatory network of psoriasis and NAFLD

1:45–2:00 pm Coffee / Conversion break

2:00–3:00 pm Forum: Panel discussion

3:00–3:15 pm Coffee / Conversion break

Session II – Anti-tumor immunity mediated by T cells

Chair: [Lisa Rubenbauer](#) and [Patrick Schummer](#)

3:15–3:30 pm [Patrick Schummer](#)

Immuno-peptidome analysis for the identification of cryptic neoantigens in Merkel cell carcinoma

3:30–4:00 pm [Alena Gros](#)

Examining the tumor antigens recognized by T cells in cancer patients

4:00–4:30 pm [Stefani Spranger](#)

Not all T cell responses are equal: Tissue-site matters

4:30–5:00 pm Coffee Break / Group Photo

Session III – Detection of T cell responses in cancer

Chair: [Lisa Rubenbauer](#) and [Patrick Schummer](#)

5:00–5:15 pm [Lisa Rubenbauer](#)

Targetable T-cell epitopes on H3.3K27M altered Diffuse Midline Glioma

5:15–5:45 pm [Johanna Olweus](#)

Exploiting T-cell receptors to access new categories of immunotherapy targets

5:45–6:15 pm [Wouter Scheper](#)

The identification of tumor-specific T cells and tumor antigens using next-generation technologies

Concert

6:15–7:00 pm [Fabian Wettstein](#), violin; [Jörg Wischhusen](#), piano
Musical pieces by Claude Debussy and Ludwig van Beethoven

Friday, June 30th

Session IV – Barriers in the tumor microenvironment

Chairs: [Valerie Glutsch](#) and [Janik Fleißner](#)

9:00–9:15 am [Valerie Glutsch](#)

Detection of (therapy-)relevant antigens by super-resolution-microscopy (dSTORM) in cutaneous lymphoma

9:15–9:45 am [Peter Friedl](#)

Serial killing, additive cytotoxicity and cooperation of CTL to eliminate tumor cells

9:45–10:15 am [Tobias Bald](#)

Resistance mechanisms to cancer immunotherapy

10:15–10:45 am [Annette Paschen](#)

Evolution of tumor cell-intrinsic resistance to T cells – melanoma as a paradigm

10:45–12:45 pm Poster Session – Lunch (served 12:00 pm)

Session V – Innate and adoptive immunity in cancer and infections

Chair: [Géraldine Engels](#) and [Janina Marißen](#)

12:45–1:00 pm [Géraldine Engels](#)

Characterization of immune- and microbiome signatures in children and adolescents suffering from chemotherapy-induced mucositis and febrile neutropenia

1:00–1:30 pm [Giulia Casorati](#)

Human leukemia targeting with T and iNKT cells engineered with CD1c-restricted TCR

1:30–1:45 pm [Janina Marißen](#)

Differentiation of the skin colonisation with *S. epidermidis* strains in preterm and term infants

1:45–2:15 pm Coffee Break

Special Session – [André Wiersig](#)

Introduction: [Bastian Schilling](#)

2:15–3:15 pm Successful under extreme conditions – courage and humility in the open ocean

- Poster awards
- Closing remarks
- Adjun